

## **EAE3U – *Lord of the Flies* Chapter Questions**

### Chapter 1: The Sound of the Shell

1. Who are the two boys who show up on the beach first?
2. What do the children realize?
3. What is a conch? How did they use it?
4. Name the boys in the choir. Which one is the leader?
5. Who becomes chief? How?
6. What do they discover about the island?
7. Who failed the opportunity to kill a pig? Why?

### Chapter 2: Fire on the Mountain

1. When the children gather, what must they hold to give them the power to speak?
2. What resources do they have on the island to survive? (p.33)
3. What was the boy with the mulberry birthmark warning the others about? How do the boys react?
4. What does Ralph reveal that instills hope?
5. What do we learn about Piggy's character?
6. What did they use to start a fire?
7. What is the purpose of the fire on the mountain?
8. What does Ralph decide about the fire and about rules?
9. What mistake did they make regarding the little'uns? Explain.

### Chapter 3: Huts on the Beach

1. What is Jack doing in the beginning of the chapter?
2. What are the boys having trouble with?
3. Explain why Jack and Ralph are not getting along.
4. What has become Jack's priority? What has he nearly forgotten?
5. After Simon fed the little'uns fruit, what kind of shelter did he find for himself?

#### Chapter 4: Painted Faces and Long Hair

1. Explain the situation of the littluns. (Remember that William Golding's allegorical reference to the littluns is the lower class.) p. 61
2. Maurice made Percival cry by kicking sand into his eyes. How do we know there is a lingering sense and need for the structure provided by what's right and what's wrong? Why doesn't Johnny feel the same way as Maurice?
3. The transparencies are jelly fish. Why would a littlun like Henry feel happy about controlling another being? p.64
4. Roger was throwing stones near Henry. What kept him from hitting the child?
5. Why is it important to state that the boys have long hair?
6. What happens to Jack once he paints his face for camouflage?
7. What caused the argument between Ralph and Jack? Who do you think was right? Explain.
8. What happened to Piggy's glasses? How can that be symbolic?
9. How do the boys exclude and disrespect Piggy?
10. What chant do the hunters come up with?

#### Chapter 5: Beast from Water

1. What did Ralph address at their "assembly to put things straight"? (84)
2. Ralph is setting things straight to be happy again. In contrast, when Jack speaks, he says that the fear is real, the beast is not. How does he reassure the children?
3. On page 90, Piggy reveals that there is no fear and there is no beast. They are created in the mind. Yet, a little one named Phil insists that he saw something while awake. What impact do you think this could have on the children?
4. Who did Phil mistake as the Beast in the dark? (92)
5. Where does the Beast hide according to Percival?
6. Simon suggests that the Beast is...?
7. What is the importance of Piggy bringing up adults?

## Chapter 6: Beast from Air

1. What is the Beast from Air?
2. Why is Simon the only one to doubt the existence of the Beast?
3. Why do Jack and Ralph both insist on going after the Beast?
4. Why does Jack say that they don't need the conch anymore?

## Chapter 7:

1. Why does Simon tell Ralph, "you" will get back all right?
2. What happens when Ralph wounds the boar?
3. What does Ralph ask Jack? What realization does the reader come to about the evolution of the characters?
4. Why do the boys run from the dead parachutist? (If they were to face the dead parachutist what would that force them to admit about themselves?)