**Jack the Giant Slayer**

Media Evaluation: Movie

1. Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Themes:

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| Theme 1:  | Theme 2:  | Theme 3:  |
| *Examples:* | *Examples:* | *Examples:* |

1. Special Effects – List 4 examples and how you think it was done *(CGI, Animation, Miniatures, Matt Paintings, Stop Motion, Doubling, Lighting, Makeup Artistry, Sound Effects and Music)*.

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| Protagonist(s) – hero(s) | Antagonist(s) – villain(s) |
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1. Provide examples of foreshadowing – hints and clues to what will happen next.
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1. Comic relief is when humour is used in order to relieve tension. List 3 events within the storyline where humour was used.

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1. Explain how Jack’s character has changed from the beginning of the movie to the end. (Dynamic Character = a character that learns a lesson and has changed.)

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1. Which object in the film is a symbol? In your opinion, what does it symbolize? Explain.

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1. Identify the following camera shots by giving one example from the movie for each.
	1. Extreme Close-Up:
	2. Close-Up:
	3. Medium Shot:
	4. Long Shot:
2. Other observations – What did you notice about the story, the characters and the making of the film?

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